

SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ON

COURSE OUTLINE

COURSE TITLE

Ojibwe IV

COURSE CODE:

NSA129--2

PROGRAM:

Native Community Worker Program

SEMESTER

Four

DATE

January 1995

AUTHOR

Native Education Department

NEW

REVISED

X

APPROVED:

DATE:

Nadean Koch, Dean, School of Arts
and General Education

PHILOSOPHY/GOALS:

Language is recognized as the principal means by which culture is accumulated, shared, and transmitted from one generation to another. Language expresses the uniqueness of a group's way of life.

Author Unknown

Winners never quit; others never win.

Author Unknown

This course is an intermediate course in conversation and pronunciation using classroom participation through dialogues. It is geared for students who have a basic knowledge of Ojibwe and who want to further develop that knowledge for personal use or in working with Native people. Concepts learned in previous Ojibwe courses will be elaborated.

This course will primarily focus on intensive practice in conversation and will include a study of the grammar of the language. Along with daily use and understanding of the language, cultural aspects will be emphasized.

When available, resource people will be invited from local reserves in order for students to be exposed to the different dialects of the language. Also, a field trip to a cultural event may be included as part of the course.

TEXTBOOKS & SUPPLIES:

Nishaabemdaa Pane

METHOD OF ASSESSMENT:

Class Participation	30%
Written Assignments & Tests	30%
Lab	20%
Final Evaluation	20%
TOTAL	100%

Class Participation: The participation mark will be based on oral performance in grammar, pronunciation, recollection of words in conversation seminars. For examples, during warm-ups, students will be asked questions in connection with specific words, meanings, feelings, weather, time of day and days.

Due to the nature of the language it is essential that students attend class regularly. Attendance and participation will be monitored and records will be kept.

Written Assignments & Tests: Written assignments will consist of exercises, puzzles, quizzes, and dictation.

Seminar: Students will be required to research and present stories (creative or true experiences), games, legends, plays, or songs using Ojibwe vocabulary. Students are encouraged to develop visual aids to illustrate items/events such as the pipe, teepee, drum, traditional values, Sweetgrass, ceremonies, etc. accompanies by a story.

The purpose of the presentation is to expose students to the concept that language is a gift and a special way of looking at the Native world view through the culture. The experience of an oral presentation should give the student a sense of pride and confidence in his/her Ojibwe language skills.

The duration of the presentation should be approximately ten minutes, followed by discussion. Topics will be chosen in class and the presentation dates will be scheduled. This assignment will be done in groups.

Final Evaluation: There will be a final exam at the end of the term worth 30% of your total mark.

COLLEGE EVALUATION SYSTEM:

Letter grades, for transcript purposes, will be calculated as follows:

90 - 100 %	=	A+
80 - 89 %	=	A
70 - 79 %	=	B
60 - 69 %	=	C
Less than 60%	=	R (Repeat of the course)

SPECIAL NOTES:

Students with special needs, e.g. physical limitations, visual impairments, learning disabilities are encouraged to discuss required accommodations confidentially with the instructor.

Your instructor reserves the right to modify the course as he/she deems necessary to meet the needs of the students.

All students must attend 60 % of the classes to obtain a passing grade.

All assignments are to be handed in on the due date and are to be typewritten. Any late assignments will be penalized 1% per each day late.

Tests - **CANNOT** be rewritten in order to obtain a higher grade. Tests may be rescheduled at the instructor's discretion, for substantial and substantiated reasons for absence on test day. Students who miss a test **MUST** make rescheduled arrangements directly and immediately with the instructor.